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| Name of the Assistant/Associate Professor: NITI AHLAWAT |
| Class and Section: BA-II ENGLISH -HON;S |
| Subject: ENGLISH |
| Paper: British Drama |
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| AUGUST |
| Week 3 : Introduction to British Drama from 16th century |
| Week 4 : Othello |
| Week 5: : Othello |

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| *SEPTEMBER* |
| *Week 1* : Othello |
| *Week 2* Othello |
| *Week 3*  *Everyman in His Hmour* |
| *Week 4*  *Everyman in His Hmour* |
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| OCTOBER |
| Week 1 *Everyman in His Humour* |
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| Week 2 : *Everyman in His Humour* |
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| Week 3 and 4 *Assignments* |
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| Week 5: A Chaste Maid in Cheapside |

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| NOVEMBER |
| Week 1 Chaste Maid in Cheapside |
| Week 2 Chaste Maid in Cheapside |
| Week 3 Chaste Maid in Cheapside |
| Week 4 *Assignments* |
| DECEMBER |
| Week 1 Revision |
| Week 2 Revision |

GOVT. PG. COLLEGE FOR WOMEN

DEPT. OF ENGLISH

LESSON PLAN

SESSION 2022-23

B.Sc. PHYSICS HONS. SEM 1

PAPER: ENGLISH

PRESCRIBED BOOK: CHRONICLES OF TIME

TEACHER: Dr.Minakshi

LECTURES: 3 Days a week

**WEEK 1:**

Introduction to English literature

Introduction to the poet- William Shakespeare

Introduction to the poem"Let me not to the marriage of true minds"

**WEEK 2 :**

Critical appreciation of the poem "Let me not to the marriage of true minds"

Discussion of question/ answers

Students learn to write a paragraph

**WEEK 3:**

Introduction to the poet- John Donne

Introduction to the poem- "Death be not Proud"

Critical appreciation of the poem

WEEK 4

Discussion of question/ answers

Introduction to the poet- John Milton

Introduction to the poem- "On His Blindness"

Critical appreciation of the poem

**WEEK 5:**

Critical appreciation of the poem

Discussion of question/ answers of the previous poem

Test

**WEEK 6:**

Introduction to the poet- John Dryden

Introduction to the poem- " Shadwell"

Critical appreciation of the poem

Discussion of question/ answers

**WEEK 7:**

Introduction to the poet- Alexander Pope

Introduction to the poem- " Know Then Thyself"

Critical appreciation of the poem

Discussion of question/ answers

**WEEK 8:**

Introduction to the poet- William Blake

Introduction to the poem- " The Little Black Boy"

Critical appreciation of the poem

**WEEK 9:**

Critical appreciation of the poem

Discussion of question/ answers

Introduction to the poet- William Wordsworth

Introduction to the poem- " Three Years She Grew in Sun and Shower"

**WEEK 10**

Critical appreciation of the poem

" Three Years She Grew in Sun and Shower"

Discussion of question/ answers

Test

Technical writing

**WEEK 11:**

Introduction to Speech Sounds

**WEEK 12:**

Introduction to Speech Sounds

**WEEK 13:**

Parts of Speech

**WEEK 14:**

Parts of Speech

Submission of assignment

**WEEK 15:**

Types of Sentences

Common Errors

**WEEK 16:**

Common Errors

WEEK 17:

Revision

**Government PG College for Women,Rohtak**   
**Session 2022-2023**

**Lesson Plan from August -2022 to Dec.-2022** **Class - BAll,English Hons. Sem -lll-[Odd Sem.]**

**Paper – XVII Teacher Name: Dr.Jyoti Hooda** **English Poetry(1350-1660) Department of English**

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| Week | Month | Topics |
| 1 | August Unit - 1 | Introduction to Chaucer and his Poetry |
| 2 | August | Prologue to Canterbury Tales |
| 3 | September | The Words of the Host to Company |
| 4 | September | Prologue to the Lawer’s Tale |
| 5 | September Unit-2 | My Mind to Me a Kingdom is  Youth and Age |
| 6 | September | The Passionate Shepherd to His Love  They That have Power to Hurt & will Do None |
| 7 | September | Fain Would I Wed  Let not Old Age Disgrace my High Desire |
| 8 | October | One Day I Wrote Her Name Upon the Strand |
| 9 | October | Presentations and Assignment |
| 10 | October. Unit - 3 | Air and Angels |
| 11 | October | O! Might Those Sighs and Tears Return Again |
| 12 | November | Jealousy |
| 13 | November | The Autumnal |
| 14 | November | Sweetest Love, I do not Go |
| 15 | November | A Fever |
| 16 | November | Revision and Class test |
| 17 | December | Revision |

**Note: This is tentative lesson Plan**

GOVT P. G. COLLEGE FOR WOMEN , ROHTAK (2022-23) SUBJECT – ENGLISH

CLASS- B.SC. 1 (MATHS HONS)   
SEM- FIRST

1st week

POEM- 1 Let Me Not to the Marriage of True Minds by William Shakespeare.  Introduction to the poet

 Vocabulary and Summary of the Poem

 Explanation of the poem with literary devices

 Discussion on S.A.Q. and L.A.Q.

POEM- 2 Death Be Not Proud by John Donne

 Introduction to the poet   
 Vocabulary and summary of the poem

2nd week

 Explanation of the poem

 Discussion on S.A.Q. and L.A.Q   
POEM -3On His Blindness by John Milton

 Introduction to the poet   
 Vocabulary and summary of the poem   
 Explanation of the poem   
 Discussion on S.A.Q and L.A.Q.

3rd week

POEM-4 Shadwell by John Milton

 Introduction to the poet   
 Vocabulary and summary of the poem   
 Reading and Explanation of the poem   
 Discussion on S.A.Q. and L.A.Q

4th week

Grammar Topic

 Parts of speech

 Definition and practice with examples

 Solved and unsolved exercise from prescribed text

5th week

 Grammar topic

 Common Errors   
 Tenses with practice

 Voice with practice

 Exercise related to tense and voice with examples

6th week

 Articles with practice

 Direct and indirect speech with exercise

7th week

Grammar topic

 Typesof sentence

 Simple, complex and compound sentence   
 Exercise related to types of sentences

8th week

POEM-5 The Little Black Boy by William Blake

 Introduction to the poet

 Vocabulary and summary of the poem

 Reading and explanation of the poem

 Discussion on S.A.Q.and L.A.Q.

 TEST- poem 1and 2, S.A.Q

 Oral test of poem 1 and 2 explanation with reference to context

9th week   
PHONETICS

 Introduction to sound system   
 Definition and role of language   
 Articulatory system

 Organs of speech with diagram

 Exercise related to sound system   
10th week

 Five term label description of organs of speech   
 Phonatory system

 Resonatory system

 Exercise with examples

11th week   
Phonetic symbols

 Vowel sound symbols   
 Consonant sound symbols   
 Transcription of words   
 Practice of sound symbols

12th week

POEM- 6 Three Years She Grew in Sun and Shower

 Introduction to the poet   
 Vocabulary and summary of the poem   
 Reading and Explanation of the poem   
 Discussion on S.A.Q. and L.A.Q.

13th week   
Grammar topic

 Exerecise related to common errors

 Oral test of poem 3,4 and 5 explanation with reference to context  Written test of poem 3,4 and 5 essay type questions

14th week

 Oral test of poem 6 and 7 S.A.Q

GRAMMAR TOPIC   
 Technical writing   
 Applicatioin writing

15th week

 Business letter writing   
 Application writing practice   
 Letter writing practice

POEM-7 Know Then Thyself by Alexander Pope

 Introduction to the poet   
 Vocabulary and summary of the poem   
 Reading and explanation of the poem   
 Discussion on S.A.Q. and L.A.Q.

16th week

 Oral test of poem 6and 7 explanation with reference to context

 Written test of common errors   
17th week

 Application and letter writing practice   
 Oral test of explanation of poem 1-7

**GOVT. PG COLLEGE FOR WOMEN, ROHTAK**

Lesson Plan: B. Sc Medical/Non-Medical (w.e.f. 22Aug2022-Dec17, 2022)   
Book: Chronicles of Time ed. By Asha Kadyan

Teachers: Mrs. Jyoti Hooda, Mrs. Minakshi, Mrs. Tamanna, & Mrs. Sonu

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| Week 1 | Poem: Let me not to the marriage of true minds  By: William Shakespeare |
| Week 2 | Poem: Death be not Proud By: John Donne |
| Week 3 | Poem: On his Blindness By: John Milton |
| Week 4 | Poem: Retreat By: Henry Vaughan |
| Week 5 | Poem: Shadwell By: John Dryden |
| Week 6 | Poem: Know then Thyself By: Alexander Pope |
| Week 7 | Poem: The Little Black Boy By: William Blake |
| Week 8 | Poem: Three years she grew… By: William Wordsworth |
| Week 9 | Poem: England 1819 By: PB Shelley |
| Week 10 | Poem: Crossing the Bar By: Alfred Lord Tennyson |
| Week 11 | Translation from Hindi to English |
| Week 12 | Common Phrasal Verbs |
| Week 13 | Use of Preposition |
| Week 14 | Common Errors |
| Week 15 | Paragraph writing practice |
| Week 16 | Revision |

GOVT. P.G. COLLEGE FOR WOMEN, ROHTAK

DEPT. OF ENGLISH

LESSON PLAN (2022-23)

CLASS: BA III English Hons. Sem 5

Paper: English Poetry (1798-1914)

Teacher: Dr. Kiran Sharma

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| Week | Month | Topics |
| Week1 | August | Defining poetry, detailed description of romantic poetry and poets. Introduction to William Wordsworth and his works. Explanation of 'Lines  Written in Early Spring'. |
| Week2 | August | Explanation of 'Composed Upon Westminster Bridge'  Explanation of 'London 1802'  Discussion on questions. |
| Week3 | Aug-Sept | Introduction to John Keats and his works. Characteristics of his poetry.  Introduction to'Ode to Autumn'. |
| Week4 | September | Explanation of 'Ode to Autumn' and 'La Bella Dame Sans Merci'. |
| Week5 | September | Introduction to P.B. Shelley and his works. Explanation of 'Ode to the West  Wind'. |
| Week6 | September | Explanation of 'England in 1819'. Discussion of questions. |
| Week7 | September | Introduction to Lord Byron and his works. Explanation of 'She Walks in  Beauty'. |
| Week8 | October | Explanation of 'Written after Swimming from Sestos to Abydes'. Discussion  of questions. |
| Week9 | October | Introduction of Robert Browning and his works. |
| Week10 | October | Explanation of 'Porphyria's Lover' and 'My Last Duchess'. |
| Week11 | October | Discussion on questions based on Browning's poems. |

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| Week12 | Oct-Nov | Introduction to Matthew Arnold and his works. Explanation of 'Dover  Beach'. |
| Week13 | November | Explanation of 'Memorial Verses April, 1850'  Discussion on questions. |
| Week14 | November | Test and submission of assignments. |
| Week15 | November | Presentations by students |
| Week16 | Nov-Dec | Revision |
| Week 17 | December | Revision |

CLASS: BA III Sem 5

GOVT. P.G. COLLEGE FOR WOMEN, ROHTAK

DEPT. OF ENGLISH

LESSON PLAN (2022-23)

Teachers: Ms. Kiran Sharma, Ms. Surajmukhi Yadav, Ms. Abhilasha Rohilla, Ms. Meenu, Ms. Sumit, Ms. Sushma

BOOK PRESCRIBED: Reading a Novel: Kanthapura

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| Week | Month | Topics |
| Week 1 | August | Introduction to Novel  Novel and its forms |
| Week 2 | August | Novel and its forms |
| Week 3 | Aug-Sept. | Indian English Novel, Introduction to the novel Kanthapura |
| Week 4 | September | Reading and critical appreciation of chapter 1  Discussion of question answers  Explanation of literary devices |
| Week 5 | September | Reading and critical appreciation of chapter 2,3  Discussion of question answers  Sentence and its types |
| Week 6 | September | Reading and critical appreciation of chapter 4,5  Discussion of question answers  Sentence and its types |
| Week 7 | September | Reading and critical appreciation of chapter 6,7  Discussion of question answers  Composition: Developing Hints into a paragraph and a story |

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| Week 8 | October | Reading and critical appreciation of chapter 8,9  Discussion of question answers  Composition: Developing Hints into a paragraph and a story |
| Week 9 | October | Reading and critical appreciation of chapter 10,11  Discussion of question answers  Practice of Sentence and its types |
| Week 10 | October | Reading and critical appreciation of chapter 12,13  Discussion of question answers  Practice of composition |
| Week 11 | October | Reading and critical appreciation of chapter 14,15  Discussion of question answers |
| Week 12 | Oct-Nov. | Reading and critical appreciation of chapter 16,17  Discussion of question answers |
| Week 13 | November | Reading and critical appreciation of chapter 18  Discussion of question answers |
| Week14 | November | Reading and critical appreciation of chapter 19  Discussion of question answers |
| Week 15 | November | Revision, Test and submission of assignments |
| Week 16 | Nov-Dec. | Revision |
| Week 17 | December | Revision |

**LESSON PLAN FOR BCA 3rd SEM**

**Session: 2022-2023(sem 3)** **COMMUNICATION SKILLS** **PAPER CODE-BCC-204**

**Week 1 (Aug):** Introduction to Basics of Communication(ch-1) & Communication Process: Models and theories

**Week 2 (Aug):** Ch-2 continued And Barriers to effective Communication (ch-

3)

**Week 3 (Aug.-Sept):** Verbal or Oral Communication

Week 4 (Sept.)**:** Non-Verbal Communication

**Week 5 ( Sept. ):** Listening Skills

**Week 6 ( Sept.):** Group Discussion &Dyadic Communication

**Week 7 ( Sept.-Oct.):** Guidelines for Effective communication-The Cs of Communication

**Week 8 ( Oct.):** Developing Soft Skills &Dialogues

**Week 9 ( Oct.):** Language Skills-Way to Improve Vocabulary

**Week 10 ( Oct.):** Communicative Grammar & Assignment

**Week 11 (Oct.):** Writing Skills

**Week 12 (Oct.-Nov.):** Reading Skills

**Week 13 (Nov.):** The Effective Speech

**Week 14 ( Nov.):** Interviews &The Presentation Skills

**Week 15 ( Nov.):** Resume Writing

**Week 16 ( Nov.-Dec.):** Revision

GOVERNMENT PG COLLEGE FOR WOMEN, ROHTAK

Teacher: Ms. Abhilasha Rohilla Class : BA III English Prose

Paper: English Prose (1798-1814) Semester: 5

Week 1. (August) Introduction to the concept of Feminism, feminine, feminist and genesis of these concepts. Historical, political, religious, social and economic aspects and interpretation of Feminism

Week 2. (August) 20th century feminism, description of first wave suffragette movement etc

Week 3. (Aug-Sept) Introduction to the first prescribed text i.e. Mary Wollstonecraft's 'A Vindication of the Rights of Women '. Contemporary issues co-related to the essay discussed by giving examples of JC Rousseau, Kate Millett, Margaret Fuller, Toril Moi etc.

Week 4. (September) Textual interpretation and appreciation of the text. Comparative study of text with other writers like Virginia Woolf, JS Mill, Sandra Gilbert and Susan Gubar.

Week 5. (September) Discussion on second prescribed text i.e. 'Prevailing Opinion of a Sexual Character' Discussion of key words like ephemeron triflers, frail mother etc.

Week 6. (September) Critical interpretation of the text

Week 7. (September) Introduction to Victorian literature and characteristics. Introduction to JS Mill with contemporary social, religious, political and literary features.

Week 8. (October) Elaboration on key words like liberation, utilitarianism, collective mediocrity, women question, law of force etc. Co- relation of feministic aspects to utilitarianism approach.

Week 9. (October) Critical interpretation of the prescribed text

Week 10. (October) Introduction to the prescribed text 'Silly Novels by Lady Novelists' by George Eliot.

Week 11. (October) Biographical, Literary and contemporary characteristics of the writer.

Week 12. (Oct-Nov) Critical interpretation of the text

Week 13. (Nov.) Introduction to the prescribed text 'From Science and Culture' by T. H. Huxley

Week 14. (November of key words like Darwinism, Humanism, etc.

Week 15. (November) Critical interpretation of the text

Week 16. (Nov- Dec) Revision and submission of assignments

Week 17. (December) Revision

Govt PG College for Women, Rohtak   
Dept of English

Lesson Plan (2022-23)

BA III ENGLISH HONS (SEMESTER V) ODD Semester

Name: Deeksha

Subject: English

Paper: English Novel (1798-1914)

**August**

Week 1 Introduction to the Novel – postmodern novel, themes, critics, plot and setting.

Week 2 Introduction to the author and the text - Thomas Hardy and The Mayor of Casterbridge Historical and political context, autobiographical context, plot, setting, characters and critics.

Week 3

Reading and Critical Analysis of the text chapters 1-6 and queries

**September**

Week 1 Reading and Critical Analysis of the text chapters 7-21 and queries Week 2 Reading and Critical Analysis of the text chapters 22-31 and queries

Week 3 Reading and Critical Analysis of the text chapters 32-45 and queries

Week 4 Introduction to the author and the text – H.G. Wells and The Time Machine Historical-political and scientific contexts, autobiographical contexts, plot, setting, characters and critics.

**October**

Week 1 Reading and Critical Analysis of the text chapters 1-6 and queries

Week 2 Reading and Critical Analysis of the text chapters 7-12, Epilogue and queries

Week 3 Introduction to the author and the text – Elizabeth Gaskell and Mary Barton

Historical-political and scientific contexts, autobiographical contexts, plot, setting, characters and critics.

Week 4 Reading and Critical Analysis of the text chapters 1-10 and queries

**November**

Week 1 Reading and Critical Analysis of the text chapters 11-21 and queries

Week 2 Reading and Critical Analysis of the text chapters 22-30 and queries

Week 3 Reading and Critical Analysis of the text chapters 31-38 and queries **December**

Week 1 Revision through presentations

Week 2 Assignment1 & 2