

GOVT. P.G. COLLEGE FOR WOMEN, ROHTAK

DEPT. OF ENGLISH

LESSON PLAN (2024-2025)

CLASS: BA III HONS. SEM 5

PAPER: HISTORY OF ENGLISH LITERATURE (1798-1914)

ASSISTANT PROFESSOR: MRS.MEENU/ DR.ASHOK

BOOK PRESCRIBED: A NEW HISTORY OF ENGLISH LITERATURE BY DR. BHIM S. DAHIYA

Week 1 (22 July to 27 July) : Discussion on history of English literature and introduction to socio-historic and political background of the Romantic period

Week 2 (29 July to 3 Aug): Poetry of Romantic Age

Week 3 (5 August to 10 August): Poetry of Romantic

Age

Week 4 (12 August to 17 August): Prose writers of Romantic period

Week 5 (19 August to 26 August): Drama and Novel of the Romantic period

Week 6 (26 Aug.- 31 August) : Test and submission of assignments. Introduction to social, historical and political background to Victorian Age

Week 7 (2 September to 7 September): Poets of the Victorian Age

Week 8 (9 September to 14 September): Poets of the Victorian Age

Week 9 (16 September to 21 September): Prose writers of the Victorian Age

Week 10 (23 September to 30 September): Prose writers of the Victorian Age

Week 11(1 Octoberto 5 October) : Novelists of the Victorian Age

Week 12(9 October to 12 October): Novelists of the Victorian

Age Week 13(14 October to 19 October) : Drama of the

Victorian Age Week 14 (21October to 26 October): Drama of

the Victorian Age

Week 15 (4 November to 9 November): Literature of the Edwardian Period

Week 16(11 November to 16 November):

Test, presentations and submission of assignments Week 17 (18 November to 22

November): Revision

B.A. English Hons. 5th Sem. Paper- Poetry

Lesson Plan

1. **22 July – 27 July** – Defining Poetry, Detailed description of romantic poetry & romantic poets. Introduction of William Wordsworth and his works. Explanation of “Lines Written in Early Spring”.
2. **29 July – 3 August**– Explanation of “Composed Upon Westminster Bridge”. Explanation of “London 1802”. Discussion on questions.
3. **5 August – 10 August** – Introduction of John Keats and his works. Characteristics of John Keats Poetry introduction “Ode to Autumn”.
4. **12 August – 17 August** – Explanation of “Ode to Autumn”. Explanation of “La Bella Dem Sans Merci”.
5. **19 August – 24 August** – Introduction of P.B. Shelly and his works. Explanation of “Ode to the West Wind”.
6. **26 August – 31 August** – Explanation of “England in 1819”. Discussion on questions.
7. **2 Sept – 7 September** – Introduction of Lord Byron and his works. Explanation of “She walks in Beauty”.
8. **9 September – 14 September** – Explanation of “Written after Swimming from Sestos to Abydin”. Discussion on questions.
9. **16 September – 21 September** – Introduction of Robert Browning and his works.
10. **23 September – 30 September** – Explanation of “Porphyria’s Lover” & “My Last Duchess”.
11. **1 October- 5 October** – Discussion on questions based on Robert Browning and his poems.
12. **7 October – 12 October** – Introduction of Matthew Arnold and his works. Explanation of Dover Beach.
13. **14 October – 19 October** – Explanation of “Memorial Verses April, 1850”. Discussion on questions.
14. **21 October – 26 October** – Revision of Unit- 1
15. **4 November – 9 November** – Revision of Unit- 2
16. **11 November – 16 November** – Revision of Unit-3
17. **18 November – 22 November** – Assignments and Tests

Dr. Kiran Sharma
Associate Prof. of English
Govt. P.G. College for Women,
Rohtak

LESSON PLAN FOR BCA II 3RD SEM

COMMUNICATION SKILLS

PAPER CODE-BCC-204

Dr.Surajmukhi Yadav

July 1: Introduction to Basics of Communication (ch-1) &

Communication Process: Models and theories

Aug 2: Ch-2 continued And Barriers to effective Communication (ch-3)

Aug 3: Verbal or Oral Communication

Aug 4: Non-Verbal Communication

Aug 5: Diwali Break

Aug 6: Listening Skills

Sep 7: Group Discussion & Dyadic Communication

Sep 8: Guidelines for Effective communication-The Cs of Communication

Sep 9: Developing Soft Skills & Dialogues

Sep 10: Language Skills-Way to Improve Vocabulary

Oct 11: Communicative Grammar & Assignment

Oct 12: Writing Skills

Oct 13: Reading Skills

Oct 14: The Effective Speech

Nov 15: Interviews & The Presentation Skills

Nov 16: Resume Writing

Nov 17: Revisions

B.A. 5th semester (ENG HON'S)- Odd Sem
SESSION 2024- 2025
SUBJECT :- ENGLISH PROSE(1798-1814)

WEEK -1 (22ND July- 27TH July)

1. Introduction to the concept of Feminism, Feminine, Feminist ,Genesis of these concepts.
2. Historical, Political, Religious, Social, Economic aspects and interpretation of Feminism.
3. Acknowledgement to students about twentieth- century Feminism; description of First wave – Suffragette Movement, etc.

WEEK-2 (29th July- 3th Aug)

Introduction to First Prescribed Text i.e. MARY WOLLSTONE CRAFTS; “Introduction” to the “A Vindication of the Rights of Women” (1792).

Historical, Political, Religious and Contemporary issues co-related to essay were discussed in the class.

Patriarchy, Sexual Politics, concepts were cleared by quoting VIRGINIA WOLFF, J.S.MILL, Simone de Beauvoir etc.

WEEK-3 (5ST AUG- 10TH AUG)

Textual critical Interpretation and Appreciation of word to word and line to line of first prescribed Essay.

Style / Mode of writing discussed .

Comparative study was done in class by making comparisons with other feminists’ concepts like Kate Millet’s “Sexual Politics” (1970), Toril Moi’s “Sexual / Textual Politics” (1985) etc.

WEEK- 4 (12TH AUG- 17TH AUG)

The First Essay was continued and students were asked to write critical interpretation.

Students’ were inspired to access the facility of internet for updated ideas.

WEEK-5 (19TH AUG-24TH AUG)

Detailed Textual Introduction and Acknowledgement of 2ND chapter entitled A Vindication of the Rights of Women , 1792 chapter 2ND – *The prevailing opinion of a sexual character discussed.*

The key words from the chapter were depicted to explain; Ephemeron Triflers , Frail Mother etc.

WEEK-6 (26TH AUG-31TH AUG)

Textual Critical Interpretation and Appreciation of word to word and line to line of second prescribed chapter.

Required discussions and interactions were made in classroom.

Students were sensitized about women issues with special reference to chapter.

WEEK-7 (2ND SEPT -7TH SEPT)

1. Second chapter to be continued with textual interpretation.

2. Test to be taken of chapter 1.

3. Assignment given to write interpretation of 2ND chapter.

WEEK-8 (9TH SEPT-14TH SEPT)

UNIT-II

Introduction to J.S.Mill with contemporary, Social, Religious, Literary characteristics.

Co-relation of Utilitarian approach to Feministic aspects.

Word to word/ line to line detailed interpretation of the chapter.

WEEK-9 (16TH SEPT-21THSEPT)

UNIT-II Chapter finished during the week .
Questions from examination point of view were discussed.

WEEK-10 (23RD SEPT-30TH SEPT)

UNIT-II , Essay second was introduced entitled “silly novels by Lady Novelists” by George Elliot .
Biographical, Literary and contemporary characteristic of the writer were discussed.
Word to word and line to line detailed interpretationof the chapter would be done class.

WEEK-11 (1STOCT-5TH OCTOBER)

UNIT-II ,2ND Essay was finished by discussing thematic aspects and textual questions from examination point of view.
Students would be given the assignments and text in the week.

WEEK-12TH (7THOCTOBER-12THOCTOBER)

Unit-III , T.H.HUXLEY was introduced with literary, social, political, religious, background.
Thematic aspects of the Essay would be discussed.

WEEK-13TH(14THOCTOBER-19TH OCTOBER)

Key words; Darwinism, Humanism, etc. discussed in the class.
Chapter “from science and culture” (The value of education in the sciences) would be critically interpreted word by word and sentence by sentence.

WEEK-14TH

(21TH OCTOBER-26TH OCTOBER)

Chapter of unit -3 rd would be finished during the week.
Questions were discussed with examination point of view.

WEEK-15TH

(4THNOVEMBER-9TH NOVEMBER)

Revision of unit-1 with discussion on questions from examination point of view.
Revision of unit-2nd with questions discussion with quotations citations etc.

WEEK-16TH (11TH NOVEMBER – 22ND NOVEMBER)

Revision of unit-3rd , with examination point of view.
Questions were discussed from examination point of view.

**SUBMITTED BY-
Dr. ABHILASHA ROHILLA
ASSOCIATE PROFESSOR OF ENGLISH
GOVT. P.G. COLLEGE FOR
WOMEN , ROHTAK**

CLASS: English Hons^{2nd} Year(3rd Sem)

PAPER: ENGLISH DRAMA

Teacher : Ms. Sushma

S. No.	Week	Topics
1	July 22 to 27	Introduction to Drama
2	July 29 to 3 August	Othello
3	August 5 to 10	Othello
4	August 12 to 17	Othello
5	August 19 to 24	Question and Answers
6	August 26 to 31	Assignments
7	Sept. 2 to 7	Everyman in his humour
8	Sept. 9 to 14	Everyman in his humour
9	Sept. 16 to 21	Everyman in his humour
10	Sept. 23 to 30	Question and answers
11	Oct. 1 to 5	A chaste maid in Cheapside
12	Oct. 7 to 12	A chaste maid in Cheapside
13	Oct. 14 to 19	A chaste maid in Cheapside
14	Oct. 21 to 26	Question and answers
15	Nov. 4 to 9	Assignment
16	Nov. 11 to 16	Revision
17	Nov. 18 to 22	Revision

Government PG College for Women, Rohtak

Session 2024-2025

Lesson Plan from July -2024 to November

2024 Class – BA-II, English Hons. Sem -III

[Odd Sem.]

English Poetry (1350-1660)

Paper – XVII

Teacher Name: Dr. Jyoti Hooda

Week	Month	Topics
1	July Unit - 1	Introduction to Chaucer and his Poetry
2	July	Prologue to Canterbury Tales Explanation & Discussion of poem
3	August	The Words of the Host to the Company Explanation & Discussion of poem
4	August	Prologue to the Lawyer's Tale Explanation & Discussion of poem
5	August Unit-2	My Mind to Me a Kingdom is. Youth and Age.
6	August	The Passionate Shepherd to His Love Explanation & Discussion of poem
7	September	Sonnet 94: They That have Power to Hurt..... Fain, Would I Wed Explanation & Discussion of poem
8	September	Let not Old Age Disgrace my High Desire Explanation & Discussion of poem
9	September	Amoretti LXXV: One Day I Wrote Her Name Explanation & Discussion of poem
10	September	Presentations and Assignments
11	October Unit - 3	Air and Angels Explanation & Discussion of poem
12	October	O! Might Those Sighs and Tears Return Again Explanation & Discussion of poem
13	October	Elegy I: Jealousy Explanation & Discussion of poem
14	October	Elegy IX: The Autumnal Explanation & Discussion of poem
15	November	Sweetest Love, I do not Go Explanation & Discussion of poem
16	November	Poem: A Fever & Class Test Explanation & Discussion of poem
17	November	Revision

Note: Tentative lesson Plan.

Sr No	Months (Weeks)	Topics
1.	July 22 to 27, 2024	Introduction to Bhakti Literature in English; Religious writings on reforms in India; Context and Background
2.	July 29 to 3Aug, 2024	Introduction to Bhakti Literature in English; Religious writings on reforms in India; Context and Background
3.	Aug 5 to 10, 2024	Biographical and Literary introduction to Kabir; socio-political contexts
4.	Aug 12 to 17, 2024	Biographical and Literary introduction to Kabir; socio-political contexts
5.	Aug 19 to 24, 2024	Reading and Analysis of Kabir's poetry and DohasI,I.13;V,I.63;
6.	Aug 26 to 31, 2024	Reading and Analysis of Kabir's poetry and DohasVII,I.85;LXXVIII,III.63;
7.	Sept 2 to 7, 2024	Introduction to the History of Indian Literature in English: Henry Derozio; his Biography and Works
8.	Sept 9 to 14, 2024	Reading and Analysis of "The Harp of India"; "Song of Hindustanee Minstrel"
9.	Sept 16 to 21, 2024	Reading and Analysis of "To the Pupils of the Hindu College" "To My Native Land" Revision and Test
10.	Sept 23 to 30, 2024	Introduction to the History of Indian Literature in English: Rabindranath Tagore, his biography, works, achievements
11.	Oct 1 to 5, 2024	Reading and Analysis of "Where the Mind is without Fear" and "Leave This"
12.	Oct 7 to 12, 2024	Reading and Analysis of "Give me Strength" and "Freedom"
13.	Oct 14 to 19, 2024	Introduction to the History of Indian Literature in English: Munshi Premchand, his biography, works, and readership, socio-political contexts
14.	Oct 21 to 26, 2024	Reading and Analysis of "Rich Daughter-in-Law"
15.	Nov 4 to 9, 2024	Reading and Analysis of "The Thakur's Well"
16.	Nov 11 to 16, 2024	Reading and Analysis of "The Shroud" Revision and Test
17.	Nov 18 to 22, 2024	Revision and Assessment

Dr. Tamanna

Sr No	Months (Weeks)	Topics
1.	July 22 to 27, 2024	Introduction to Prose Introduction to the writer: APJ Abdul Kalam His biography, his career, and achievements "Education Provides a Solid Foundation"
2.	July 29 to 3Aug, 2024	Introduction to the writer: R.K. Narayan His biography, his career, and achievements "Toasted English"
3.	Aug 5 to 10, 2024	Introduction to the writer: Sudha Murty His biography, his career, and achievements "In Sahyadri Hills", A Lesson in Humility
4.	Aug 12 to 17, 2024	Introduction to the writer: Jesse Owens His biography, his career, and achievements "My Greatest Olympic Prize"
5.	Aug 19 to 24, 2024	Introduction to Poetry Introduction to the Poet: William Shakespeare
6.	Aug 26 to 31, 2024	Poem: "The Quality of Mercy" Discuss Question Answers
7.	Sept 2 to 7, 2024	Introduction to the Poet: Maya Angelou Poem: "Woman Work" Discuss Question Answers
8.	Sept 9 to 14, 2024	Introduction to the Poet: Arthur Hugh Clough Poem: "Say Not the Struggle Note Availeth" Discuss Question Answers
9.	Sept 16 to 21, 2024	Introduction to the Poet: Emily Dickinson Poem: "Success is Counted Sweetest" Discuss Question Answers
10.	Sept 23 to 30, 2024	Introduction to the comprehend different forms and techniques of short fiction
11.	Oct 1 to 5, 2024	Grammar: Articles, Preposition
12.	Oct 7 to 12, 2024	Grammar: Types of Sentences Practice

13.	Oct 14 to 19, 2024	Grammar: Transformation and synthesis of sentences
14.	Oct 21 to 26, 2024	Grammar: Phrasal Verbs Concord
15.	Nov 4 to 9, 2024	Grammar: Determiners Commonly Confused Words
16.	Nov 11 to 16, 2024	Grammar Practice
17.	Nov 18 to 22, 2024	Revision of all Syllabus

Govt PG College for Women, Rohtak

BA II PASS COURSE LESSON PLAN 3RD SEM

TEACHERS: MS SAVITA THAKRAN, MS RENU SINGH, MS KIRAN SHARMA, MS
Abhilasha, MS JYOTI HOODA, MS Minakshi ,Ms Sushma

Subject: **English** Paper: **EN03** Session: **2024-25**

Sr No	Week	Topic
1	JULY 1	Introduction to Poetry and explanation of different poetic forms and devices
2	AUG 2	Poetry and its forms
3	AUG 3	Reading and analysis of Sonnet XVIII by William Shakespeare
4	AUG 4	Critical analysis of the usage of different poetic devices in the sonnet Discussion of question answers and explanation of literary devices Grammar: Prefixes and Suffixes
5	AUG 5	Reading and critical analysis of Know Then Thyself by Alexander Pope Discussion of question answers Grammar: Introduction to Verb Patterns
6	AUG 6	Reading and critical analysis of <i>Elegy Written in a Country Churchyard</i> by Thomas Gray Discussion on the mood and context of the poem Grammar: Illustration of Verb Patterns
7	SEP 7	Reading and critical analysis of <i>Elegy Written in a Country Churchyard</i> by Thomas Gray Discussion on the mood and context of the poem Grammar: Exercise and Practice of Verb Patterns
8	SEP 8	Reading and critical analysis of <i>The World is Too Much with Us</i> by William Wordsworth and <i>Ode on a Grecian Urn</i> by John Keats. Discussion of question answers Grammar: Introduction to Clauses and its different types
9	SEP 9	Reading and critical analysis of <i>My Last Duchess</i> by Robert Browning Discussion on his style and poetic devices
10	SEP 10	Discussion of question answers Grammar: Illustration and exercise of Clauses Grammar: Prepositions I
11	OCT 11	Reading and critical analysis of <i>When You are Old</i> by W.B. Yeats Discussion of question answers Grammar: Introduction to Non-Finites: Gerund, its rules, and exercise

12	OCT 12	Reading and critical analysis of Where the Mind is Without Fear by Rabindranath Tagore Discussion of question answers and poetic devices and style Grammar: Introduction and illustration of Non-Finites: Infinitive, its rules, and exercise
13	OCT 13	Reading and critical analysis of The Bangle Sellers by Sarojini Naidu Discussion of question answers and poetic devices and Style Grammar: Practice of Non-Finites
14	OCT 14	Reading and critical analysis of Another Woman by Imtiaz Dharker Discussion of question answers and poetic devices and style
15	NOV 15	Grammar: Practice of Non-Finites
16	NOV 16	Revision of Textbook Revision of Grammar
17	NOV 17	Tests and submission of assignments

Government PG College for Women, Rohtak Session 2024-25

Lesson Plan from July-2024 to November 2024

Class–BA-II, English Hons. Sem-III [Odd Sem.]

Paper-History of English Literature Teacher's Name: Dr. Minakshi

Department of English

Week	Month	Topics
1	July	Introduction to The History OF English Literature The Anglo saxon period(450-1066A.D.)
2	August	Political & Social Background of Anglo-Saxon period Literary Works
3	August	Political & Social Background of Anglo-Norman Period Feudalism & Its characteristics
4	August	Literary Works-The Owl and the nightingale, Cursor Mundi, Pearl, Purity, Patience and Sir Gawain & the Green Knight Hundred Years War
5	August	The Age of Chaucer Literary Authors: William Langland, John Gower, Chaucer
6	August	LiteraryWorks- PiersPlowman,SpeculamMediantis,TheBookofDuchess,T heHouseofFame,TroilusCriseyde,TheCanterburyTales
7	September	Humanism and its features and its influence on English Characteristics of Renaissance in England 'Utopia' by Thomas More
8	September	Revision & Test
9	September	Assignment
10	September	Renaissance poetry–Thomas Wyatt, Earl of Surrey, Spenser's 'The Shepherd Calendar', Sackville's 'Mirror for Magistrate', Marlowe's 'Hero and Leander', Sidney's 'Astrophel and Stella'
11	October	Revision
12	October	Renaissance Criticism Origin and development of English comedy till Shakespeare Contribution of university wits, Characteristics of the

		plays of the university wits
13	October	English romance and pamphleteers during the Elizabethan age Renaissance prose fiction
14	October	Shakespearean tragedy, Characteristic, features of Shakespearean tragedy Character writers of 17 th century
15	November	Test
16	November	John Milton an Works – 'Ode on the morning of Christnativity', Lycidas, Paradise lost, Paradise regained, Samson Agonistes
17	November	The Metaphysical poetry, Its main practitioners Elements of decadence in Jacode an drama, its main practitioner The Cavalier Poets of Renaissance

B.A. 3rd Semester (ENG HON'S)- Odd Sem

SESSION 2024-2025

Subject: - ENGLISH PROSE (1350- 1668)

WEEK-1 (22ND JULY-27TH JULY)

UTOPIA BY THOMAS MORE

History of English Literature (an overview)

Chief Characteristics and movements of the related age 2nd week

Introduction to the author (p 569-571)

Critical Analysis of the text 3rd

WEEK-2 (29TH JULY-3RD AUG)

Reading and analysis of 'Concerning the best state of a commonwealth and the new island of utopia' (p 572-575)

Discussion on the references given in the text

WEEK-3 (5TH AUG-10TH AUG)

Discussion on the important themes and terms related to the text Discussion on utopia as a commonwealth

WEEK-4 (12TH AUG-17TH AUG)

Reading and analysis of Book-1 (p 575-580) Discussion on short answer type questions

Reading and analysis of Book-1 (p580-595) Discussion on short answer type questions

WEEK-5 (19TH AUG-24TH AUG)

Reading and analysis of Book-1(596-597)

Reading and analysis of Book-2 (597-606)

The Geography of Utopia Their Occupations

Their Officials

WEEK-6 (26TH AUG-31TH AUG)

Reading and analysis of 'Their Philosophy' (p 613-6200)

Discussion on S.A.Q. and L.A.Q.

WEEK-7 (2ND SEPT-7TH SEPT)

Essays by Francis Bacon Introduction to the author Reading and analysis of 'Of Praise'

Reading and analysis of 'Of Ambition' Discussion of S.A.Q. and L.A.Q. Written test of S.A.Q.

From Utopia

WEEK-8 (9TH SEPT-14TH SEPT)

Reading and analysis of 'Of Beauty'

Discussion of S.A.Q. and L.A.Q.

Reading and analysis of 'Of Goodness and Goodness of Nature'

Discussion of S.A.Q. and L.A.Q.

WEEK-9 (16TH SEPT-21ST SEPT)

Reading and analysis of 'Of Nobility' Reading and analysis of 'Of Love' **WEEK-10 (23RD**

SEPT-30TH SEPT)

Discussion of S.A.Q. and L.A.Q.

Reading and analysis of 'Of Envy'

WEEK-11 (1ST OCT-5TH OCT)

Discussion of S.A.Q. and L.A.Q.

Reading and analysis of 'Of Superstition'

Discussion of S.A.Q. and L.A.Q.

WEEK-12 (7TH OCT-2TH OCT)

Reading and analysis of 'Of Wisdom For A Man's Self'

Discussion of S.A.Q. and L.A.Q.

Written test of L.A.Q. from Essays

WEEK-13 (14TH OCT-19TH OCT)

Religio Medici by Sir Thomas

Browne Introduction to the author

Discussion on the chief characteristics of more's art of writing

Discussion on the reason for writing Religio Medici

WEEK-14 (21ST OCT-9TH OCT)

Reading and analysis of text from part 1

Discussion on the related S.A.Q.

WEEK-15 (4TH NOV-9TH NOV)

Reading and analysis of text from part 1

Discussion on the related S.A.Q.

WEEK-16 (11TH NOV-16TH NOV)

Reading and analysis of text part 2 Discussion on the related S.A.Q.

WEEK-17 (18TH NOV-22ND NOV)

Oral test of short answer type questions from part 1

Written text of L.A.Q. and S.A.Q. From part 1

SUBMITTED

BY:-Dr. ABHILASHA ROHILLA

ASSOCIATE PROFESSOR OF ENGLISH

GOVT. P.G. COLLEGE FORWOMEN, ROHTAK

Sr No	Months	Topics
1.	July	Introduction to Poetry and its Types
2.	July	Related Literary Terms
3.	August	Figures of Speech
4.	August	Assessment and Revision
5.	August	Introduction to Geoffrey Chaucer and his Age
6.	August	Introduction to General Prologue: socio-political context
7.	September	Introduction to General Prologue: socio-political context
8.	September	Textual Reading and analysis of the Text: Lines 1-103
9.	September	Textual Reading and analysis of the Text: Lines 1-103
10.	September	Assessment and Revision
11.	October	Introduction to Edmund Spenser and his works esp. <i>Amoretti</i>
12.	October	Reading and critical analysis of prescribed poems from <i>Amoretti</i>
13.	October	Introduction to William Shakespeare and his sonnets
14.	October	Reading and critical analysis of prescribed Shakespearean Sonnets
15.	November	Introduction to John Donne and his poems
16.	November	Assessment and Revision
17.	November	Test, Assignments and Revision

BA III ENGLISH HONS (SEMESTER V)

Session 2024-25

Name: Dr.Surajmukhi

Subject: **English**

Paper: **English Novel**

Sr No	Week	Topic
1	July 1	Introduction to the Novel – postmodern novel, themes, critics, plot and setting.
2	Aug 2	Introduction to the author and the text - Thomas Hardy and <i>The Mayor of Casterbridge</i> Historical and political context, autobiographical context, plot, setting, characters and critics.
3	Aug 3	Reading and Critical Analysis of the text chapters 1-6 and queries
4	Aug 4	Reading and Critical Analysis of the text chapters 7-21 and queries
5	Aug 5	Reading and Critical Analysis of the text chapters 22-31 and queries
6	Aug 6	Reading and Critical Analysis of the text chapters 32-45 and queries
7	Sep 7	Introduction to the author and the text – H.G. Wells and <i>The Time Machine</i> Historical-political and scientific contexts, autobiographical contexts, plot, setting, characters and critics.
8	Sep 8	Reading and Critical Analysis of the text chapters 1-6 and queries
9	Sep 9	Reading and Critical Analysis of the text chapters 7-12, Epilogue and queries
10	Sep 10	Introduction to the author and the text – Elizabeth Gaskell and <i>Mary Barton</i> Historical-political and scientific contexts, autobiographical contexts, plot, setting, characters and critics.
11	Oct 11	Reading and Critical Analysis of the text chapters 1-10 and queries
12	Oct 12	Reading and Critical Analysis of the text chapters 11-21 and queries
13	Oct 13	Reading and Critical Analysis of the text chapters 22-30 and queries
14	Oct 14	Reading and Critical Analysis of the text chapters 31-38 and queries

15	Nov 15	Revision through presentations
16	Nov 16	Revision through presentations
17	Nov 17	Revision through presentation

BA III PASS COURSE (SEMESTER 5)

Teachers: Ms. Savita Thakran, Ms. Renu Hooda, Ms. Kiran Sharma, Ms. Surajmukhi, Ms. Jyoti Hooda, Ms. Meenakshi, Mr. Ashok Kumar, Mr. Suresh, Ms. Sushma

BOOK PRESCRIBED: Reading a Novel: Kanthapura

S. No.	Week	Topics
1	July 22 to 27	Introduction to Novel Novel and its forms
2	July 29 to 3 August	Novel and its forms
3	August 5 to 10	Indian English Novel, Introduction to the novel Kanthapura
4	August 12 to 17	Reading and critical appreciation of chapter 1 Discussion of question answers Explanation of literary devices
5	August 19 to 24	Reading and critical appreciation of chapter 2,3 Discussion of question answers Sentence and its types
6	August 26 to 31	Reading and critical appreciation of chapter 4,5 Discussion of question answers Sentence and its types
7	Sept. 2 to 7	Reading and critical appreciation of chapter 6,7 Discussion of question answers Composition: Developing Hints into a paragraph and a story
8	Sept. 9 to 14	Reading and critical appreciation of chapter 8,9 Discussion of question answers Composition: Developing Hints into a paragraph and a story
9	Sept. 16 to 21	Reading and critical appreciation of chapter 10,11 Discussion of question answers

		Practice of Sentence and its types
10	Sept. 23 to 30	Reading and critical appreciation of chapter 12,13 Discussion of question answers Practice of composition
11	Oct. 1 to 5	Reading and critical appreciation of chapter 14,15 Discussion of question answers
12	Oct. 7 to 12	Reading and critical appreciation of chapter 16,17 Discussion of question answers
13	Oct. 14 to 19	Reading and critical appreciation of chapter 18 Discussion of question answers
14	Oct. 21 to 26	Reading and critical appreciation of chapter 19 Discussion of question answers
15	Nov. 4 to 9	Practice of composition
16	Nov. 11 to 16	Practice of Sentence and its types
17	Nov. 18 to 22	Revision

B.A. 3rd Semester (ENG HON'S)-Odd Sem

SESSION 2024-2025

Subject: - ENGLISH PROSE (1350-1668)

WEEK-1 (22ND JULY-27TH JULY)

UTOPIA BY THOMAS MORE

History of English Literature (an overview)

Chief Characteristics and movements of the related age 2nd week

Introduction to the author (p 569-571)

Critical Analysis of the text 3rd

WEEK-2 (29TH JULY-3RD AUG)

Reading and analysis of 'Concerning the best state of a commonwealth and the new island of utopia' (p 572-575)

Discussion on the references given in the text

WEEK-3 (5TH AUG-10TH AUG)

Discussion on the important themes and terms related to the text

Discussion on utopia as a commonwealth

WEEK-4 (12TH AUG-17TH AUG)

Reading and analysis of Book-1 (p 575-580)

Discussion on short answer type questions

Reading and analysis of Book-1 (p580-595)

Discussion on short answer type questions

WEEK-5 (19TH AUG-24TH AUG)

Reading and analysis of Book-1(596-597)

Reading and analysis of Book-2 (597-606)

The Geography of Utopia

Their Occupations

Their Officials

WEEK-6 (26TH AUG-31TH AUG)

Reading and analysis of 'Their Philosophy' (p 613-6200)

Discussion on S.A.Q. and L.A.Q.

WEEK-7 (2ND SEPT-7TH SEPT)

Essays by Francis Bacon

Introduction to the author

Reading and analysis of 'Of Praise'

Reading and analysis of 'Of Ambition'

Discussion of S.A.Q. and L.A.Q.

Written test of S.A.Q. From Utopia

WEEK-8 (9TH SEPT-14TH SEPT)

Reading and analysis of 'Of Beauty'

Discussion of S.A.Q. and L.A.Q.

Reading and analysis of 'Of Goodness and Goodness of Nature'

Discussion of S.A.Q. and L.A.Q.

WEEK-9 (16TH SEPT-21ST SEPT)

Reading and analysis of 'Of Nobility'

Reading and analysis of 'Of Love'

WEEK-10 (23RD SEPT-30TH SEPT)

Discussion of S.A.Q. and L.A.Q.

Reading and analysis of 'Of Envy'

WEEK-11 (1ST OCT-5TH OCT)

Discussion of S.A.Q. and L.A.Q.

Reading and analysis of 'Of Superstition'

Discussion of S.A.Q. and L.A.Q.

WEEK-12 (7TH OCT-2TH OCT)

Reading and analysis of 'Of Wisdom For A Man's Self'

Discussion of S.A.Q. and L.A.Q.

Written test of L.A.Q. from Essays

WEEK-13 (14TH OCT-19TH OCT)

Religio Medici by Sir Thomas Browne

Introduction to the author

Discussion on the chief characteristics of more's art of writing

Discussion on the reason for writing Religio Medici

WEEK-14 (21ST OCT-9TH OCT)

Reading and analysis of text from part 1

Discussion on the related S.A.Q.

WEEK-15 (4TH NOV-9TH NOV)

Reading and analysis of text from part 1

Discussion on the related S.A.Q.

WEEK-16 (11TH NOV-16TH NOV)

Reading and analysis of text part 2

Discussion on the related S.A.Q.

WEEK-17 (18TH NOV-22ND NOV)

Oral test of short answer type questions from part 1

Written text of L.A.Q. and S.A.Q. From part 1

SUBMITTED BY:-

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Government PG College for Women, Rohtak Department of English BA I Skill Enhancement Course Lesson Plan 2024-25

Sr No	Months (Weeks)	Topics
1.	July 22 to 27, 2024	Introduction and scope of communication Effective communication
2.	July 29 to 3 Aug, 2024	Reading and analysis of verbal and non verbal communication
3.	Aug 5 to 10, 2024	Explain of various steps of communication
4.	Aug 12 to 17, 2024	I Reading and discussion on different Barriers of communication
5.	Aug 19 to 24, 2024	Introduction to the sub-verb agreement and practice
6.	Aug 26 to 31, 2024	Introduction to the types of sentences: simple , compound complex and compound -complex sentences and practice
7.	Sept 2 to 7, 2024	Reading and understanding of phrasal verbs, idioms and phrases,one - word substitution
8.	Sept 9 to 14, 2024	Explain and Exercise of Homophones,Homonyms and Homogrphs. Revision and Test
9.	Sept 16 to 21, 2024	Discussion on comprehension skill
10.	Sept 23 to 30, 2024	Grammatical Rules and usage of precis witting, Report witting,Essay witting
11.	Oct 1 to 5, 2024	Writting skill with rules -Bio-data /Resume /CV and exercise
12.	Oct 7 to 12, 2024	Detailed analysis on interview, presentation skil and Group discussion. Revision and test
13.	Oct 14 to 19, 2024	Reading and Analysis of soft skills

14.	Oct 21 to 26, 2024	Reading and Analysis of Time Management and stress management
15.	Nov 4 to 9, 2024	Reading and Analysis of Leadership skills and problem solving
16.	Nov 11 to 16, 2024	Reading and Analysis of personality Development and Emotional Quotient
17.	Nov 18 to 22, 2024	Revision and Assessment