**BA I PASS COURSE (SEMESTER 2)**

Assistant/Associate Professor: Ms. NitiAhlawat,, Ms. Surajmukhi, Ms. Deeksha, Ms. Sonu, Ms. Sushma, Ms. Sumit

**March**

Week 1 : Introduction to the Syllabus,

Reading and Analysis of Ch-1 Text “Pigeons at Daybreak”

Textual Exercise and Extended Grammar

Week 2 : Reading and Analysis of Ch-2 Text “With the Photographer”

Textual Exercise and Extended grammar

Week 3 : Holi Break

Week 4 : Reading and Analysis of Ch-3 Text “The Journey”

Textual Exercise and Extended Grammar

Week 5: Reading and Analysis of Ch-4 Text “The Refugee”

**April**

Week 1: Reading and Analysis of Ch-4 Text “The Refugee”

Textual Exercise and Extended Grammar

Week 2: Reading and Analysis of Ch-5 Text “Bellows for the Bullock”

Textual Exercise and Extended Grammar

Week 3: Reading and Analysis of Ch-5 Text “Bellows for the Bullock”

Week 4: Textual Exercise and Extended Grammar

**May**

Week 1: Reading and Analysis of Ch-6 “Panchlight”

Week 2: Reading and analysis of Ch-6 “Panchlight”

Week 3: Textual Exercise and Extended Grammar

Week 4: Reading and Analysis of Ch-7 “The Child”

Textual Exercise and Extended Grammar

**June**

Week 1: Reading and Analysis of Ch-7 “The Child”

Textual Exercise and Extended Grammar

Week 2: Reading and Analysis of Ch-8 “The Blind Dog”

Week 3: Assignment 1 and 2

Week 4: Revision of whole syllabus

Week 5: problem taking sessions and test

**BA II PASS COURSE (SEMESTER 4)**

**Teachers: Mrs. Savita Thakran, Dr Renu, Dr. Kiran Sharma, Mrs. AbhilasahaRohilla, Mrs. Jyoti Hooda, MrsMinakshi, Ms. Meenu and Mrs. Tamanna**

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| --- | --- | --- |
| **Weeks** | **Months** | **TOPIC** |
| **1** | **March 2022** | Spoken English |
| **2** |  | Play 1 : The Envoy (Complete Explanation) continue |
| **3** |  | **Holi Break** |
| **4** |  | Play 1 : The Envoy (Complete Explanation) & Exercise |
| **5** |  | Play 2 : The Swan Song (Complete Explanation) continue |
| **1** | **April 2022** | Play 2 : The Swan Song (Complete Explanation) & Exercise… |
| **2** |  | Play 3 : The Monkey’s Paw (Complete Explanation) continue... |
| **3** |  | Play 3 : The Monkey’s Paw (Complete Explanation) continue… |
| **4** |  | Play 3 : The Monkey’s Paw (Complete Explanation) & Exercise |
| **1** | **May 2022** | Play 4 : Before Breakfast (Complete Explanation) continue… |
| **2** |  | Play 4 : Before Breakfast (Complete Explanation) & Exercise |
| **3** |  | Play 5 : Sleep Walkers (Complete Explanation) continue… |
| **4** |  | Play 5 : Sleep Walkers (Complete Explanation) continue… |
| **1** | **June 2022** | Play 5 : Sleep Walkers (Complete Explanation) & Exercise |
| **2** |  | Practice of Translation & E-mail Writing |
| **3** |  | Practice of Translation & E-mail Writing |
| **4** |  | Practice of Precis Writing & Paragraph Writing |
| **5** |  | Revision |

**BA III PASS COURSE (SEMESTER 6)**

**Book Prescribed: Interpreting a Play: The Merchant of Venice and Developing Composition Skill Teachers: Dr. Kiran Sharma, Ms. AbhilashaRohilla, Dr. Surajmukhi Yadav, Ms. Meenu, Ms. Sumit,**

**Ms. Tamanna**

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| **Week** | **Topics Covered** |
| **March**  Week 1 | Introduction to Drama |
| Week 2 | Introduction to Drama Brief summary of the play |
| Week 3 | Holi Break |
| Week 4 | Reading and interpretation of Act 1 Scene 1,2 |
| Week 5 | Reading and interpretation of Act 1 Scene 3 |
| **April**  Week 1 | Reading and interpretation of Act 2 Scene 1,2 |
| Week 2 | Reading and interpretation of Act 2 Scene 3,4 |
| Week 3 | Reading and interpretation of Act 2 Scene 5,6 |
| Week 4 | Reading and interpretation of Act 2 Scene 7,8,9, **Test** |
| **May**  Week 1 | Reading and interpretation of Act 3 Scene 1,2 |
| Week 2 | Reading and interpretation of Act 3 Scene 3,4,5 |
| Week 3 | Reading and interpretation of Act 4 Scene 1 |
| Week 4 | Reading and interpretation of Act 4 Scene 2, Act 4 Scene 1 |
| **June**  Week 1 | Reading and interpretation of Act 5 Scene 1, Discussion of Question Answers |
| Week 2 | **Test** |
| Week 3 | Learning to write precis, summary and abstract |
| Week 4 | Practice of one word substitution and official letter writing |
| Week 5 | Practice of comprehension of unseen passage, Submission of **assignments** |

**BA I ENGLISH HONS (SEMESTER 2)**

**Paper : Introduction to Drama and Related Literary Terms**

**Teacher : Mrs. Savita Thakran**

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| **S.No.** | **Week** | **Topic** |
| **1** | **March**  Week 1 | Introduction to Drama and Other Literary Terms |
| **2** | Week 2 | Introduction to Life and Works of Anton Chekov, |
| **3** | Week 3 | Holi Break |
| **4** | Week 4 | Dramatis Personae and story outline of the play **The Marriage Proposal** |
| **5** | Week 5 | Analysis of **The Marriage Proposal** (contd.) |
| **6** | **April**  Week 1 | **The Marriage Proposal** (contd.) |
| **7** | Week 2 | Introduction to Life and Works of Rabindranath Tagore  Story outline and Dramatis Personae of the play **The Post Office** |
| **8** | Week 3 |  |
| **9** | Week 4 | Explanation and Analysis of **The Post Office** |
| **10** | **May**  Week 1 | **The Post Office** (contd.)Introduction to Life and Plays of **William Shakespeare** |
| **11** | Week 2 | Dramatis Personae and Story outline of the play **The Merchant of Venice** |
| **12** | Week 3 | Explanation and Critical Analysis of the play  **The Merchant of Venice** |
| **13** | Week 4 | **The Merchant of Venice** (contd.) |
| **14** | **June**  Week 1 | **The Merchant of Venice** (contd.) |
| **15** | Week 2 | Discussion on important topics on the play **The Merchant of Venice** |
| **16** | Week 3 | Discussion on L.A.Q. and S.A.Q |
| **17** | Week 4 | Assignments 1& 2 |
| **18** | Week 5 | Presentations |

**(Paper- VII Introduction to Prose)Teacher Name: Renu** **BA I ENGLISH HONS SEMESTER 2**

**Week Month Topics**

1 March Of Revenge and Introduction to Prose

2 March On Dreams

3 March On Dreams continued

4 March Sir Roger in Westminster Abbey

5 March Revision of above essays

1 April Dignity and Uses of Biography

2 April Dignity and Uses of Biography continued and discussion on it

3 April On National Prejudices

4 April Precis Writing

1 May From Evolution and Ethics

2 May From Evolution and Ethics continued

3 May Discussion on Critical Appreciation of a passage

4 May Columbus and Crusoe

1 June On being Modern Minded

2 June The Death of The Moth

3 June Meditation on The Moon

4 June Presentations and Assignments

5 June Presentations

**Class: BA I (English Hon’s) 2nd Semester Paper: Essentials of Communication skills Teacher: Dr. SurajmukhiYadav**

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| --- | --- | --- |
| **Weeks** | **Month** | **Topic** |
| **1** | **March**  **Unit1** | Introduction of Nature of Objectives of  Communication |
| **2** |  | Applications of process of Communication skills |
| **3** |  | Holi Break |
| **4** |  | Principles of Effective communication |
| **5** |  | Continued with practice |
| **1** | **April** | Introduction of Barriers in Communication |
| **2** |  | Exercise |
| **3** |  | Continued with practice |
| **4** | **Unit2** | **Common Errors** |
| **1** | **May** | Continued with practice |
| **2** |  | Continued with practice |
| **3** |  | Foreign words |
| **4** | **Unit3** | Basic Understanding of role of information  technology and media |
| **1** | **June** | Continued with practice |
| **2** |  | Continued with practice |
| **3** | **Unit 4** | Communication in English in different  situations |
| **4** |  | Continued with practice |
| **5** |  | Revision and assignment of all four units |

**BAII ENGLISH HONS (SEMESTER 4)**

**Name of lecturer- Ms Sumit**

**Class BA II English Hons** Semester IV, SESSION-2021-22

**Subject: English Novel (1660-1798), course-xix, code- EN 14**

**Lesson Plan**: March-June

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| **March (Week 1)** Novel- Oroonoko |
| Introduction to the Age and the author |
| **Week 2** Discussion on the Summary , themes and characters of the Text  Text & Critical Evaluation (page 1-15) |
| **Week 3** Holi break  **Week 4**Text reading & Critical Evaluation (page 16-40) |
| Discussion on S.A.Q |
| **Week 5** Text reading & critical evaluation (page41-65)  Discussion on S.A.Q. and L.A.Q. |
| **April Week 1** Novel- Shamella |
| Introduction to the author, summary , themes and characters  Text reading and critical evaluation (page310-325)  Discussion on S.A.Q. |
| **Week 2** Text reading and critical evaluation (page 326-343) Discussion on  S.A.Q. and L.A.Q |
| **Week 3**  Novel –Moll Flanders  Introduction to the author, summary, themes and characters |
|  |
| **Week 4** Reading and analysis of selected text (page1- 50) |
| **MAY Week 1** Reading and analysis of selected text (page 51-100)  Discussion on S. A.Q. |
| **Week 2**  Reading and analysis of selected text (page 101-150) Discussion on  S.A.Q. |
| **Week 3**  Reading and analysis of selected text (page 101-150) |
| **Week 4** Discussion on S.A.Q. |
|  |
| **June Week 1** Reading and analysis of selected text (page 151-200) |
| **Week 2** Reading and analysis of selected text (page 201-250) |
| **Week 3** Reading and analysis of selected text (page 251-266) |
| **Week 4** Problem taking sessions and test |
| **Week 5**  Presentations and assignments |

**Class: BAII (English Hons.) Sem IV Paper English Drama and Prose (1660-1798) Assistant Professor: NITI AHLAWAT**

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| WEEKS | MONTHS | Topics Covered |
| 1 | March | Introduction to The Spectator  Richard Steel and Joseph Addison |
| 2 |  | No1 (1March 1711) |
| 3 |  | Holi Break |
| 4 |  | No2 (2 March 1711) |
| 5 |  | No 10(12 March 1711) |
| 1 | April | No39(14 April 1711) |
| 2 |  | No40 (16 April 1711) |
| 3 |  | No 42 (18 April 1711) |
| 4 |  | No 68 (18 May 1711) |
| 1 | May | No 82 (04 June 1711) |
| 2 |  | No144(15 August 1711) |
| 3 |  | Love for love by William Congreve |
| 4 |  | Love for love |
| 1 | June | Love for love |
| 2 |  | The school of scandal |
| 3 |  | The school for scandal |
| 4 |  | The school for scandal |
| 5 |  | Revision |

**LESSON PLAN FOR SEM 4TH (HISTORY OF ENGLISH LITERATURE)**

**B.A. 2 ND ENGLISH HONS. Ms. SUSHMA**

**Week 1 (March)** -Introduction to the Augustan Age (1660-1800)

Restoration Period (1660-1700), Political &Social Background

**Week 2** – Restoration period or The Age of Dryden: Poetry

**Week 3** - Restoration Drama: Tragedy and Comedy

Authors: Etherge, Wycherley, Congreve, Vanbrugh, Farquher

**Week 4** - Restoration Prose-The Royal Society and the new prose style: Dryden, Temple, Tilloston, Bunyan-The Pilgrim’s Progress

**Week 5**-The Eighteenth Century & Historical and Political Background

**-(April**) **Week 1** - Queen Anne Prose: Defoe-journalism, Fiction -Swift, Steel and Addison-The Tatler and The Spectator

**Week 2** -The Age of Pope: Poetry

**Week 3** -The Age of Johnson: Poetry, Review of Medieval literature

**Week 4 –**-The Eighteenth Century Novel: Richardson, Fielding, Smollet, Sterne ,Mrs. Ann Radcliffe

**(May)Week 1 -**Picaresque Novel in English Literature

**Week 2**- Gothic Novel and Its Practitioners

**Week 3** -The Eighteenth-century Drama -Sentimental Comedy and Anti-Sentimental Comedy.

**Week 4** -The Age of Johnson: Context and Historical Events

**(June)Week 1** – Age of Johnson: Prose (Essay), History on the grand scale-Hume, Robertson, Gibbon

**Week 2** – Women Novelist of Eighteenth Century and their contribution to the England novel.

**Week 3** - Revision

**Week 4** - Revision & Test

**Week 5** – Discussion on problems and Submission of Assignments

**Class BA II English Hons. Sem -lV[Even Sem.]**

**Paper - English Poetry(1660-1798)XVII**

**Teacher Name: Dr.Jyoti Hooda**

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| Week | Month | Topics |
| 1 | March | Introduction to Neoclassical Period,Restoration age |
| 2 | March | Poetry in Restoration age |
| 3 | March | Unit-1- Poem- John Dryden’s Mac Flecknoe |
| 4 | March | Poem-Mac Flecknoe |
| 5 | March | John Dryden’s Poem- A Song for Cecilia’s Day |
| 1 | April | Poem- A Song for Cecilia’s Day |
| 2 | April | Unit-ll - Introduction to the poet Alexander Pope |
| 3 | April | Alexander Pope’s Poem- Essay on Man (extracts) Epistle 2 |
| 4 | April | Poem - Essay on Man (extracts) Epistle 2 |
| 1 | May | Group discussion and presentations |
| 2 | May | Unit-lll -Charlotte Smith’s Sonnet: To A Nightingale |
| 3 | May | Charlotte Smith’s -Sonnet: To Solitude |
| 4 | May | Mary Robinson’s poem – Life |
| 1 | June | Sarah Dixon’s poem- The Return’d Heart |
| 2 | June | Mary Montagu’s poem - The Lover, A Ballad |
| 3 | June | Mary Leapor’s poem - An Epistle To A Lady |
| 4 | June | Presentations and assignment, Revision |
| 5 | June | Discussion, critical appreciation and doubts clearing |

**BA III ENGLISH HONS (SEMESTER 6)**

**Academic Session: 2021-22 Subject: English**

**Class: BAIII (English Hons.)** **Sem VI Paper: English Drama**

**Assistant Professor: MS ABHILASHA**

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| WEEKS | MONTHS | Topics |
| 1 | March | Introduction of English Drama, Historical, Political, literary, Thematic Aspects with examples. |
| 2 |  | 1) Concept and Definitionof Modern Drama, Threatre of Absurd, Modern Play  2) Introduction of John Osborne's 'Look back in anger' with contemporary Literary features and characters.  3) Textual Interpretation of Act 1 with Literary devices  4) Textual Interpretation of Act 2 with literary devices |
| 3 |  | Holi Vacations |
| 4 |  | 1) Act 3 textual and critical explanation  2) Symbolism, Significance of title, Thematic Aspects will be discussed from Exam Point of View |
| 5 |  | 1) Introduction to T. S. Eliot as Modern Playwright, Poet and critic with reference to Contemporary Scenario  2) Discussion on Thematic Aspects of the play; Musical, Historical, Modern Play. |
| 1 | April | 3) Textual interpretation of the play with characters  4) Textual Critical Interpretation with literary devices  1) Critical Textual Interpretation with religious, Mythological references |
| 2 |  | 2) Acknowledging students to textual and critics' citation  3) Examination questions will be discussed |
| 3 |  | 1) Discussion on previous year question papers  2) Motivate the students to get help from Internet Access to update themselves for prescribed syllabus |
| 4 |  | 1) Introduction to the last prescribed text: ST. JOHN by Dr. G. B. Shaw  2) Introduction to the contemporary scenario of text to the students  3) Acknowlegmemt of the characters and literary devices |
| 1 | May | 4) Textual Interpretation with thematic aspects  1) Textual interpretation with literary devices  2) Text will be continued with thematic aspects |
| 2 |  | 3) Concepts of French Revolution and Feudalism, Law of Liberty, Equality and Fraternity  1) Acknowledgement of quotations; Textual and Critical  2) Relevance of quotations citations in exams. |
| 3 |  | 3) Questions from examination point of view will be discussed  1) Completion of texts |
| 4 |  | 2) Doubts will be cleared of students  3) Key points will be discussed for effective Answers in exams. |
| 1 | June | 1)Revision Of all the texts from exam point of view.  2) Guidance for preparation of assignments |
| 2 |  | Discussion on Problems |
| 3 |  | Revision |
| 4 |  | Revision |
| 5 |  | Tests, Submission of Assignments |

**Class: BAIII (English Hons.) Sem VI Paper: Poetry**

**Associate Professor: Dr. Kiran Sharma**

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| S. No. | WEEK | Topics |
| 1 | March | Defining Poetry, detailed description of W. B. Yeats and his age. |
| 2 | March | Discussion on major themes and works.  Summary and explanation of “Sailing to Byzantium”. |
| 3 | March | Holi Break |
| 4 | March | Detailed summary and explanation of “Easter 1916” and “The Second Coming”. |
| 5 | March | Detailed summary and explanation of “Among School Children” and discussion on questions based on W. B. Yeats and prescribed poems. |
| 1 | April | Introduction of Philip Larkin and his works.  Discussion on Postmodernism and The Movement Poetry. |
| 2 | April | Summary and explanation of “Ambulances”. |
| 3 | April | Summary and explanation of “Church Going”, “MCMXIV” and “The Explosion”. |
| 4 | April | Discussion on questions based on Philip Larkin and his prescribed poems. |
| 1 | May | Introduction of W. H. Auden and his works. Discussion on war poets, themes and war imagery used in their poems |
| 2 | May | Detailed summary and explanation of “Lullaby” and “As I walked Out one Evening”. |
| 3 | May | Detailed summary and explanation of “The Shield of Achilles” and “The Unknown Citizen”. |
| 4 | May | Discussion on questions based on W. H. Auden. |
| 1 | June | Test, Submission of Assignments |
| 2 | June | Revision |
| 3 | June | Test and assignment |
| 4 | June | Revision |
| 5 | June | Revision |

**Class: BAIII (English Hons.) Sem VI Paper: History of English Literature 1914-1968**

**Assistant Professor: Ms. Meenu**

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| S. No. | Week | Topics Covered |
| 1 | March | Socio- Historical and Intellectual Background to 20th century |
| 2 | March | Early 20th C. Poetry |
| 3 | March | Holi Break |
| 4 | March | War Poets |
| 5 | March | Poets of 1930s |
| 1 | April | Poetry after 30s |
| 2 | April | Early 20th C. Novel, Test of Poetry |
| 3 | April | Early 20th C. Novel |
| 4 | April | Novel after 1950 |
| 1 | May | Novel after 1950 |
| 2 | May | Early 20th Drama, Test of Novel |
| 3 | May | Irish Theatre |
| 4 | May | Absurd Drama |
| 1 | June | Modern Short Story |
| 2 | June | Non detailed study |
| 3 | June | Sub. of Assignments, Test of drama + presentations by students |
| 4 | June | Presentations |
| 5 | June | Revision |

Name: **Deeksha** Class: **BA III ENGLISH HONS** Sem: **VI**

Subject: **English** Paper:**English Novel**

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| **WEEKS** | **MONTHS** | **TOPICS** |
| **1** | March | A Passage to India by E.M Forster |
| **2** | March | Colonial, Post-Colonial novel, Political, Cultural etc..  Characterization, background of Novel etc. Places, plot Structure |
| **3** | March | Holi Break |
| **4** | March | Chapter 1-6 (Textual and Critical) |
| **5** | March | Chapter 7- 17 (Textual and Critical Analysis)  Chapter 18-28 (Textual and Critical Analysis) |
| **1** | April | Chapter 29- 37 (Textual and Critical Analysis) Discussion on Textual Quotes & Critical Comments by Critics |
| **2** | April | 1984 by George Orwell  Introduction to author & Book |
| **3** | April | Thematic aspects, symbols, contemporary literary scenario  Critical analysis and discussion on part I of the text. |
| **4** | April | Critical analysis and discussion on part II of the text |
| **1** | May | Critical analysis and discussion on part III of the text |
| **2** | May | *The Heart of the Matter* by Graham Greene  Introduction to author & book |
| **3** | May | Thematic aspects, symbols, contemporary literary scenario  Critical analysis and discussion on part I of the text. |
| **4** | May | Critical analysis and discussion on part II of the text |
| **1** | June | Critical analysis and discussion on part III of the text |
| **2** | June | Revision and Presentations on *A Passage to India* |
| **3** | June | Revision and Presentations on *1984* |
| **4** | June | Revision and Presentations on *The Heart of the Matter* |
| **5** | June | Tests and Submission of Assignments |

**BSC I PASS COURSE (MED-NON MED) SEMESTER 2**

**Lesson Plan: BSc Medical/Non-Medical Session: 2021-2022 (sem 2)**

**Book: Ideas Aglow ed. By Dinesh Kumar & V.B Abrol**

**Teachers: Mrs. Jyotooda, Mrs. Minakshi, Mrs. Sushma & Mrs. Sonu**

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| Week | Month | Topic |
| 1 | March 22 | Chapter 1 : Our Civilization (explanation) |
| 2 | March 22 | Discussion of exercise (chapter 1) |
| 3 | March 22 | Chapter 2 : It’s Question Time (Explanation) |
| 4 | March 22 | Discussion of exercise (chapter 2) |
| 5 | March 22 | Chapter 3 : An interview with Christian Barnard (Explanation) |
| 1 | April 22 | Discussion of exercise (chapter 3) |
| 2 | April 22 | Chapter 4 : Untouchability and Cast System (Explanation) |
| 3 | April 22 | Discussion of exercise (chapter 4) |
| 4 | April 22 | Chapter 5 :Inhumanisation of War (Explanation) |
| 1 | May 22 | Discussion of exercise (chapter 5) |
| 2 | May 22 | Chapter 6 : Seven Types of Gender Inequality (Explanation) |
| 3 | May 22 | Chapter 6 : Seven Types of Gender Inequality (Explanation) |
| 4 | May 22 | Discussion on exercise (chapter 6) |
| 1 | June 22 | Practice Precis Writing |
| 2 | June 22 | Practice Official Letter Writing |
| 3 | June 22 | Practice Translation from English to Hindi |
| 4 | June 22 | Revision of full Syllabus |
| 5 | June 22 | Revision of full Syllabus |

**Weekly Lesson Plan for English for B.Sc. Physics Hons. 1st Year (2nd Sem.) Mrs. Sushma**

**Week 1 – March** – Introduction CH-1 Text “The Bet” suggested short & long Q&A

**Week 2 -** CH-1 Text “The Bet” suggested short & long Q&A

**Week 3** – Chapter 2 “The gift of the Magi”, Reference to the Context, Short &Long (Q/A)

**Week 4**– Chapter 3 “The Postmaster” Text & Exercise

**Week 5** – Chapter 4 “Three Questions” Text &Exercise

**Week 1 – April** – Chapter 5 “The Dying Detective” Text & Exercise

**Week 2** – Chapter 6 “Under the Banyan Tree” Text & Exercise

**Week 3** – Grammar – Synonyms , Antonyms &Test of Ch-1

**Week 4** – Prefix – Suffix, Homophones and homonyms

**Week 1 –May** – One word substitution, Theme based paragraphs

**Week 2** – Email Writing, Reporting

**Week 3** – Reviewing TV Programs &Test

**Week 4**- Resume Writing

**Week 1- June** - Parts of Speech

**Week 2** - Essential of Reporting

Week 3- discussion on Parts of Speech

Week 4 - Revision

Week 5 – Revision

**B.SC. I Sem II (Home Science)**

Assistant Professor**: Dr.Minakshi**

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| Week | Month | Topics Covered |
| 1 | March  Week 1 | Introduction to the syllabus, CH-1 Text “The Bet”, Suggested short & long Q/A |
| 2 | Week 2 | Chapter 2 Text “The gift of the Magi”,Suggested short & long Q/A |
| 3 | Week 3 | Holi Vacations |
| 4 | Week 4 | Chapter 3 Text “Three Questions”, Suggested short & long Q/A |
| 5 | Week 5 | Revision of Chapter 1,2 & 3 |
| 1 | April  Week 1 | Chapter 4 Text “Under the Banyan Tree”,Suggested short & long Q/A |
| 2 | Week 2 | Grammar – Synonyms , Antonyms |
| 3 | Week 3 | Prefix – Suffix, Homophones and homonyms |
| 4 | Week 4 | One word substitution, Theme based paragraphs |
| 1 | May  Week 1 | Email Writing, Reporting, Resume writing |
| 2 | Week 2 | Reviewing TV Programs |
| 3 | Week 3 | Revision |
| 4 | Week 4 | Test & Assignment Submission |
| 1 | June  Week 1 | Revision |
| 2 | Week 2 | Revision |
| 3 | Week 3 | Revision |
| 4 | Week 4 | Test & Assignment Submission |
| 5 | Week 5 | Discussion on important questions |

**BA I QUALIFYING PAPER SEMESTER II**

**LESSON PLAN FOR B.A 1ST QUALIFYING**

COMMON FOR ARTS HONS. (PSY, HIN, SKT) Max marks - 80

Short Stories Dr. Tamanna

The Pointed Vision (English Dept.)

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| --- | --- | --- |
| **Week** | **Month** | **Topic** |
| 1. | March  Week 1 | “The Bet” by Anton Chekhov, Introduction of the writer and story. Explained Chapters and discussed Questions answers. |
| 2. | Week 2 | “Gift Of The Magi” by O Henry, Introduction of the writer and story. Explained Chapters and discussed Questions answers. |
| 3 | Week 3 | “The Postmaster” by Rabindranath Tagore, Introduction of the writer and story. Explained Chapters and discussed Questions answers. |
| 4 | Week 4 | “Three Questions” by Leo Tolstoy, Introduction of the writer and story. Explained Chapters and discussed Questions answers. |
| 5 | Week 5 | “Three Dying Detective” by Arthur Canan Doyle, Introduction of the writer and story. Explained Chapters and discussed Questions answers. |
| 1 | April Week 1 | “Under The Banyan Tree” by RK Narayan, Introduction of the writer and story. Explained Chapters and discussed Questions answers. |
| 2 | Week 2 | Grammar and Writing Skills Practice of Antonyms and Synonyms. Prefix and Suffix |
| 3 | Week 3 | Explained and practice of One Word Substitution |
| 4 | Week 4 | Explanation and practice of Homophones and Homonyms |
| 1 | May Week 1 | Developing technical writing skills, Technical writing - Email writing, Report writing, |
| 2 | Week 2 | Resume writing |
| 3 | Week 3 | Revision of the story “The Bet” Revision of Question answers. Test of the story. |
| 4 | Week 4 | Revision of the story “Gift of the Magi” Revision of Question answers. Group Discussion |
| 1 | June Week 1 | Revision of “The Postmaster”. Revision of Question answers. Test of the story. |
| 2 | Week 2 | Revision of the story “Three Questions” Revision of Question answers. Test of the story. Group Discussion |
| 3 | Week 3 | Revision of the story “Three Dying Detective” Revision of Question answers. Test of the story |
| 4 | Week 4 | Revision of “Under The Banyan Tree”. Revision of Question answers. Group Discussion |
| 5 | Week 5 | Revision of Grammar, Group Discussion |

**B.SC. 1 MATHS HONS, (SECOND SEM) Qualifying Paper**

**SUBJECT – ENGLISH**

**TEACHER – DEEKSHA**

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| **Week** | **Month** | **Topic** |
| 1. | March  Week 1 | “The Bet” by Anton Chekhov, Introduction to the writer and story. Story Reading and discussion on Questions answers. |
| 2. | Week 2 | “Gift Of The Magi” by O Henry, Introduction to the writer and story. Story Reading and discussion on Questions answers. |
| 3 | Week 3 | “The Postmaster” by Rabindranath Tagore, Introduction to the writer and story. Story reading and discussion on Questions answers. |
| 4 | Week 4 | “Three Questions” by Leo Tolstoy, Introduction to the writer and story. Story reading and discussion on Questions answers. |
| 5 | Week 5 | “Three Dying Detective” by Arthur Canan Doyle, Introduction to the writer and story. Story readingand discussion of Questions answers. |
| 1 | April  Week 1 | “Under The Banyan Tree” by RK Narayan, Introduction to the writer and story. Story Reading and discussion of Questions answers. |
| 2 | Week 2 | Grammar and Writing Skills Practice of Antonyms and Synonyms. Prefix and Suffix |
| 3 | Week 3 | Introduction and analysis of One Word Substitution and |
| 4 | Week 4 | Homophones and Homonyms |
| 1 | May  Week 1 | Developing writing skills, Technical writing:- Email writing, Report writing. |
| 2 | Week 2 | Developing writing skills – Resume writing, and Book Review |
| 3 | Week 3 | Revision of the story “The Bet” Revision of Question answers. Test. |
| 4 | Week 4 | Revision of the story “Gift of the Magi” Revision of Question answers. Group Discussion |
| 1 | June Week 1 | Revision of “The Postmaster”. Revision of Question answers. Test of the story. |
| 2 | Week 2 | Revision of the story “Three Questions” Revision of Question answers. Test of the story. Group Discussion |
| 3 | Week 3 | Revision of the story “Three Dying Detective” Revision of Question answers. Test of the story |
| 4 | Week 4 | Revision of “Under The Banyan Tree”. Revision of Question answers. Group Discussion |
| 5 | Week 5 | Revision of Grammar andsubmission of Assignments |