* *LESSON PLAN*

*Name of Assistant Professor : Miss Sadika*

*CLASS & SESSION : B.A. 5th Sem (2021-22) ODD Semester*

*SUBJECT & CODE: Music Vocal*

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| *Week* | *Topics* |
| *1* | *Write down syllabus .Demonstration of playing and singing of five alankars on harmonium in Miyan Ki Malhar and practice .* |
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| *2* | *Practice of playing and singing of five alankars on harmonium in Raga Miyan Ki Malhar. Detail study of Agra Gharana .* |
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| *3* | *Demonstration of notation singing in drut khayal on harmonium in Raga Miyan Ki Malhar . Description of raga Miyan Malhar.* |
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| *4* | *Practice of notation singing in drut khayal on harmonium in raga miyan ki malhar . Description of JhaapTal with its notations in thah, dugun,tigun and chaugun layakaries .* |
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| *5* | *demonstration and practice of notation singing in drut khayal with Alaps and Taans on harmonium in Raga Miyan Ki Malhar .* |
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| *6* | *Description of Raga Miyan ki Malhar And practice of notation singing in drut khayal with Alaps and Taans on harmonium in Raga Miyan Ki Malhar* |
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| *7* | *Demonstration of playing and singing of five alankars on harmonium in Bhairavi and practice .* |
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| *8* | *Notation of Drut Khayal in Raga Bhairvi. Description of Raga Bhairvi. Practice of playing and singing of five alankars on harmonium in Raga Bhairvi..* |
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| *9* | *Demonstration of notation singing in drut khayal on harmonium in Raga Bhairvi.Detail description of Tabla. Practice of notation singing in drut khayal on harmonium in Raga Bhairvi.* |
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| *10* | *Practice of notation singing in drut khayal on harmonium in Raga Bhairvi. Detail study of Kirana Gharana.* |
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| *11* | *Description of Sooltaal taal with its notations in thah ,dugun,tigun,chaugun layakaries. Practice of notation singing in drut khayal with alaps and tanas on harmonium in Raga Bhairvi. Elementary knowledge of the Folk music of Punjab.* |
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| *12* | *Practice of Sooltaal taal with its notations in thah dugun,tigun,chaugun layakaries. Notation of drut khayal in raga Tilak Kamod. Description of Raga Tilak Kamod. Practice of playing and singing of five alankars on harmonium in Raga Tilak Kamod.* |
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| *13* | *Contribution of Pt. Vinayak Rao Patvardhan in music. Demonstration of notation singing in drut khayal on harmonium in Raga Tilak Kamod.* |
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| *14* | *Practice of notation singing in drut khayal on harmonium in Raga Tilak Kamod.Contribution of Ustad Chand Khan in music.* |
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| *15* | *Practice of notation singing in drut khayal with alaps and tanas on harmonium in Raga Tilak KAMOD ,TEST , ASSIGNMENT, QUERIES AND REVISIONS OF ALL THE RAGAS AND TALAS* |

LESSON PLAN

Name of Assistant Professor : Miss Sadika

CLASS & SESSION : B.A. 1st Sem (2021-22) ODD Semester

SUBJECT & CODE: Music Vocal

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| Week | Topic |
| 1 | Write down syllabus , knowledge of swaras . Write short notes on sangeet |
| 2 | Demonstration of shudh swaras alankars and practice . Write short notes on swaras . |
| 3 | Demonstration of five shudh swaras alankars and practice . Write short notes on Vadi-samvadi-vivadi. |
| 4 | Practice of five shudh swaras alankars . Write short notes on anuvadi  Demonstration of Komal swaras alankars and practice . Write short notes on Vivadi |
| 5 | Demonstration of five Komal swaras alankars and practice . Write short notes on Raga |
| 6 | Demonstration of playing and singing of five alankars on harmonium in Raga Bhupali. Write short notes on That . |
| 7 | Notation of Drut Khayal in Raga Bhupali. Write Short note on Saptak and nada. Practice of playing and singing of five alankars on harmonium in Raga Bhupali. |
| 8 | Demonstration of notation singing in drut khayal on harmonium in Raga Bhupali.Write short note on shruti ,That. Practice of notation singing in drut khayal on harmonium in Raga Bhupali. |
| 9 | Practice of notation singing in drut khayal on harmonium in Raga Bhupali. Write short note on khayal and tarana. |
| 10 | Description of keharva taal with its notations in thah and dugun layakaries. Practice of notation singing in drut khayal with alaps and tanas on harmonium in Raga Bhupali. |
| 11 | Practice of keharva taal with its notations in thah and dugun layakaries. Short note on taali and khali. Notation of drut khayal in raga kaffi. |
| 12 | Practice of playing and singing of five alankars on harmonium in Raga Kaffi. Short notes on alankar. Demonstration of notation singing in drut khayal on harmonium in Raga Kaffi. |
| 13 | Practice of notation singing in drut khayal on harmonium in Raga Kaffi. Difference between margi and deshi. Contribution in music of Pt. Vishnu Digambar Paluskar. |
| 14 | Contribution in music of Pt. V.N Bhatkhande. Practice of notation singing in drut khayal with alaps and tanas on harmonium in Raga Kaffi  Test , assignment, queries and revisions of all the Ragas and Talas |

*LESSON PLAN*

*Name of Assistant Professor : Miss Sadika*

*CLASS & SESSION : B.A. 3rd Sem (2021-22) ODD Semester*

*SUBJECT & CODE: Music Vocal*

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| *Week* | *Topic* |
| *1* | *Write down syllabus .Demonstration of playing and singing of five alankars on harmonium in Raga Aheer Bhairav and practice . Detail study of Khayal.* |
| *2* | *Practice of playing and singing of five alankars on harmonium in Raga Aheer Bhairav . Detail study of Dhrupad .* |
| *3* | *Demonstration of notation singing in drut khayal on harmonium in Raga Aheer Bhairav . Detail study of Dhamar .* |
| *4* | *Practice of notation singing in drut khayal on harmonium in Raga Aheer Bhairav . Detail study of Tappa .* |
| *5* | *demonstration and practice of notation singing in drut khayal with Alaps and Taans on harmonium in Raga Aheer Bhairav . Detail study of Thumri .* |
| *6* | *Description of Ada Chautal with its notations in thah and dugun layakaries . Practice of ADA CHAUTAL on hand with thah and dugun layakaries* |
| *7* | *Description of Raga Aheer bhairav And and practice of notation singing in drut khayal with Alaps and Taans on harmonium in Raga Aheer Bhairav* |
| *8* | *Notation of Drut Khayal in Raga Behag. Description of Raga Behag. Practice of playing and singing of five alankars on harmonium in Raga Behag.* |
| *9* | *Demonstration of notation singing in drut khayal on harmonium in Raga Behag.Write short note on Avirbhav - Tirobhav. Practice of notation singing in drut khayal on harmonium in Raga Behag.* |
| *10* | *Practice of notation singing in drut khayal on harmonium in Raga Behag. Write short note on Alpatva - Bahutva.* |
| *11* | *Description of Ektaal taal with its notations in thah and dugun layakaries. Practice of notation singing in drut khayal with alaps and tanas on harmonium in Raga Behag.* |
| *12* | *Practice of Ektaal taal with its notations in thah and dugun layakaries. Short note on Jaties of Ragas. Notation of drut khayal in raga Bageshwari. Description of Raga Bageshwari.* |
| *13* | *Practice of playing and singing of five alankars on harmonium in Raga Bageshwari. Contribution of Ustad Bade Gulam Ali Khan In music.* |
| *14* | *Demonstration of notation singing in drut khayal on harmonium in Raga Bageshwari.Practice of notation singing in drut khayal on harmonium in Raga Bageshwari.Contribution of Ustad Fayyaj Khan in music.*  *Contribution in music of Pt. Krishna Rao Shankar Pandit*  *Topics - Test assignment, queries and revisions of all the Ragas and Talas* |